

Merlyne E. Desire
April 30th, 2021
Writing and the Creative Process
Niloufar Talebi

Prior to beginning this course, my creativity was already at what I believed to be an experienced level. I spoke before of how I am a music producer and the creative process for composing music. I also have worked on creative writing. From lyrics, to writing down my thoughts and feelings in a journal, I try to practice creative writing as much as possible. But, as a creator, you need to practice your craft. Since music is my main creative work, I obviously put more attention towards that than writing. This class gave me a chance to focus on strengthening my writing skills.

Reflecting on my experience in this class, I have grown into a stronger writer. I've learned that creativity comes in different forms. I have learned that in order to receive the success you would like with your craft, you need to practice every chance you get. I've learned how to seek the best creative opportunities within myself. Reading the articles provided each week, connected to my actual life and in multiple ways than one.

If I didn't take this class, I would still be stubborn in my own ways, thinking I was this great writer who didn't need anymore writing classes, because I knew what it is to be creative. I wouldn't have found new ways to be creative. I would always take creativity seriously. I would not have known what close mode, and open mode were. This class has definitely benefited me in the best ways possible, and I know that no matter what level anyone is as a writer, there's always room for improvement.

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Revision #1

‘Inspired by “THE SELLOUT” by Paul Beatty’

Week #2

A. Copy and paste my notes to you on how to polish this assignment

If you choose to include this assignment in your final portfolio, you would write fuller process notes toward a longer imitation paragraph building on the beauty you have created and taking it to the next level.

B. Your approach to your revision

As I reapproach this assignment, I plan on creating a new assignment, address the required content I was missing, while also figuring out how I want to portray the story. I used time, place, and characters that may be involved. I used similar run-on sentences as the author did, to represent the run-on thoughts and panic the man may feel.

C. Your revised assignment

The process I decided to take from reading “THE SELLOUT” by Paul Beatty, was to understand the time and place this reading took place. With the wording, there’s a chance that it could’ve been written around the 1960’s. I get a feel of who the character is: a black man in America, who has to deal with the unjust. I decided I wanted to continue the same story and write about what comes next, while also not revealing much of what may come next for this man.

As time turns on the clock on the wall above me, the more the panic inside me increases. I hear the tick-toking of every second, every minute, every hour that passes me by, while I sit in this thickly padded chair. I stair at the wall in front of me. I should get use to it because other than the bars that will withhold me from freedom, I will be boxed up, living an never ending nightmare. I don’t deserve this. I don’t deserve to be held against my will in this hallway, not being told the real reason I’m cuffed up. I know the real reason. The real reason is that I am a Black. Here in

America you can be arrested for every reason including that you’re Black. Walking while Black, talking while Black, driving while Black, standing while black, BREATHING AND EXISTING while Black. Being a Black man here in America, they see you as everything but a man. They see you as an animal, as a little boy. You could work as hard as you would like, you could be the most nice family man, but if you’re skin color is anything but ivory, you are not going to be treated as such.

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Revision #2
“Creative Solutions”
Week #5

A. Copy and paste my notes to you on how to polish this assignment

If you wanted to include this assignment in your final portfolio, you would interview two new people, or ask completely different questions of the same interviewees.

B. Your approach to your revision

For my approach to this revision, I plan on interview the same two friends Brady and Samira. But, this time asking about a different experience they may of had and how they creatively got through the experiences. This will be more of a story line than me asking as much questions as before.

C. Your revised assignment

A new problem Samira wanted to discuss with me was what she was going to do once she graduated college. She graduated last school year and is an independent student. She worked hard to pay for her degree, as well as remaining in the top of her class academically. Graduating last school year meant that she was graduating in the middle of COVID-19. Job searching, as well as looking for a place to live was not ideal. Applying to jobs she wanted to have wasn't going to happen. No one wanted to hire during this time period. She decided to solve this problem required her to gain experiences from other jobs that she genuinely has no interest in. She needs income, she needs to buy money for food. She has to work or else she cannot survive in a place like Chicago. In regards of a place to live, she has to live with friends and the family she oes keep in contact with. She jumps from home to home in hopes of finding something semi-permanent. She's flying by the seat of her pants, but this is her creative way of solving her dilemmas.

My friend Brady has dealt with issues her first college year regarding not finding her tribe. She is very introverted and has a hard time branching out and opening up to people. She struggled tremendously her first year with making friends. The first solution she decided to work on was finding friends and socializing. She join the Women's Rugby team at her university. She got to workout and play a sport which she loves to do, as well as make some friends. Although they

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didn't stick as much, it was great for the time being. She also searched for a way to make friends from classes like study groups. She did make a friend or two whom she still talks to three years later. As a final solution, she decided it was best to live at home instead of at school where she felt more comfortable. She wasn't pressured to make friends and she was able to concentrate on her own school work without being as stressed. She was happier with her life, and still played Rugby.

Once again, both interviewees examples are not artistic examples. But, both Samira and Brady had to deal with dilemmas that required them to creatively find solutions out of their tough situations. This just goes to show that creativity does not only stem from artistry. If you allow yourself to be open minded and in open mode, you'll discover the creative solutions you are looking for.